

BLOW IT UP! Big Block Quilt Design

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

Supply List

- 3+ yards of Pellon 830 or other pattern making paper. Tissue or butcher paper will work.
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade (60MM if you have one). I prefer this particular rotary cutter because it gives me good visibility and control when cutting improvisationally. < <https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rtty-3-g/>>
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigrid 4" x 14" < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>> Creative Grid also makes this size ruler < <https://www.creativegridsusa.com/products/CGRBR4>>
- Tri-Rec Ruler < <https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> Or any triangle ruler that you have on hand and want to explore using.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape (To tape your design wall or block out design area)

Fabric

Please bring a small box, suitcase, or plastic tub of fabric. This box should measure approximately 16" x 10" x 10" . Yardage, 1/2 yards, and fat quarters are best, but scraps will work too. A

variety is best. Try for a mix of large, medium, and small prints and for a variety of colors in both light and dark values. Having a wide variety of fabrics is very important, as having good contrast in your fabrics is part of what will make your composition shine. Ideally you will have some fabric from the entire color wheel and some black and white too! We will be discussing how to use color and print in this class.

Notes on BLOW IT UP!

In this class, we will be exploring a variety of ways to use the traditional quilt block as a foundation for creating original design. Bring sketches and/or actual quilt block patterns to use as inspiration.